

December 7, 2004

Happy Holidays!



## by Anne Gyllen



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## Services meet students' special needs

By John S. Sonin  
WHALESONG REPORTER

Our University has a wealth of accommodations for students with disabilities. The services range, but are not limited to, testing accommodations, tutoring in math, English, and other subjects available at The Learning Center. There is also note taking assistance, sign language interpreters, books and materials in alternate format, braille, electronic texts or enlarged print for the visually impaired, and items for loan or trial use like tape recorders and laptops.

In addition, there are adaptive computer equipment, such as magnification software, text to speech or even speech to text with a new software program brought to the university by Stan Marsten called "Dragon, Naturally Speaking" (Dragon). Marsten has been able to train a quadriplegic member of the community in the use of Dragon who has now become employable.

UAS and Disability Support



Michele Federico, Disability Support Services coordinator

Services (DSS) also offers qualifying disabled students with program accommodations like extended time to complete degree requirements or retaining access to Student Services without regard to the number of credit hours enrolled.

Michele Federico, UAS campus counselor and DSS coordinator, asks only that "All

students who have documented disabilities should come see me right after they register for classes each semester to make sure that any possible barriers in the classroom [and] in the physical environment are removed. [I am also here to assist students in exploring] all possibilities for appropriate academic or programmatic accommodations."

The full UAS "Policy for Services to Students with Disabilities" can be perused on the University of Alaska's website. The policy states that "The University of Alaska will provide a learning environment in which no student will be subjected to unlawful discrimination based on disability. No otherwise qualified individual will be denied reasonable access to, participation in, or the benefits of, any program or activity operated by the University."

This policy, announced by the UA Board of Regents, insures that DSS offer the qualifying disabled individual a host of accommodations. UAS can provide equal opportunities for students who experience disabilities campus wide and has regional responsibility to do so because DSS constitutes an integral component in equalizing the post secondary environment for disabled students.

Qualified individuals interested in services should contact our DSS campus and regional representative Michele Federico, MSW and LCSW, at Student Services in the Novatney Building or call 465-1298. Federico can also be reached on the web at disability.support@uas.alaska.edu.

## Safety report good news

By Thane Kelly  
WHALESONG REPORTER

The UAS crime statistics have recently been posted online. They are a culmination of data for a span of three years from 2001 to 2003. The figures are not surprising. In fact, they are almost nonexistent. 2001 had a whopping two arrests, both drug related. 2002 had three motor vehicle thefts, and 2003 had two arrests for liquor law violations. Yes, that is everything. No murder, arson, rape, assault, or any of that serious stuff.

However, those are just the arrests. There is a second set of statistics for "Disciplinary Action/Judicial Referrals", which shows a little more action. For instance, the number of liquor law violations on campus spiked up from 15 in 2001 to 97 in 2002. By 2003, it had receded back to a healthy 24. Drug law violations went from three to zero, to three again, for the respective three years. And finally, in 2003, there was one illegal weapon possession on campus, which is about as dangerous or exciting as it gets.

That's it, folks. You can all rest easy now, with the nagging questions ironed out of your brain with these statistics. Sleep well, and don't be paranoid.

**Correction:** The headline in the Nov. 18 issue of *The Whalesong* on page 13 should have read, "Suspicious man ruffles security in Juneau." We apologize for the error.

## Now that there's snow on thar hills

Who says winter is a time to hide inside? Email us pictures of UAS students playing outside, whether skiing or sidewalk sledding. They'll be featured in a future Whalesong. Include names of the people in the picture along with when and where the snapshot was taken. Reach us at [jyw@uas.alaska.edu](mailto:jyw@uas.alaska.edu).



### December

10th, Friday; Holiday Dance, SAC 9pm  
11th, Saturday, Open Mic Night, SAC 9pm  
13th, Monday; Monday Night Football, SAC 5pm  
December 22nd-January 3rd; Holiday Break

### January

12th, Housing Move In  
14th, Friday; New Student Orientation  
15th, Saturday; NFL Divisional Series, SAC TBD  
17th, Monday; Martin Luther King Jr Day- Campus Closed



Visit the APAA photography show at City Museum through December.

Photo by Michael Penn, copyright 2004



Experience Pays! Be a part of the UAS student newspaper. You could be the next ...

### WHALESONG EDITOR

Applications for the position of **EDITOR** of the **WHALESONG** for Spring 2005 are now being accepted. Applications and a complete job description are available in the Student Activities office in the Mourant Building, in the UAS personnel office in the Bill Ray Center downtown or from the UAS campus web site under *Student Paper*. Interviews and hiring will be done soon so hurry. The University of Alaska Southeast is an Equal Opportunity Employer. The job pays \$1,000 for the semester and includes a tuition waiver for up to 12 credits. For information call 465-6473.

IT'S FUN. IT'S A RESUME BUILDER. BEST OF ALL, IT PAYS A STIPEND AND YOUR TUTION!

**LOST!**  
Small silver ring (silver band with silver heart). If found, please call NINA at 465-6407 or 790-1658.  
**REWARD!**

**CASH FOR BOOKS**

Textbook Buyback  
**UAS Bookstore**  
Anchorage Campus

December 10th-17, 2004 8:30am to 5pm



Introducing Heritage's "Newest" Coffee  
**UAS' Whales Tail Blend**  
Now Available in stores throughout Southeast Alaska

A portion of every sale of UAS' Whales Tale Blend supports the University of Alaska Southeast Scholarship fund!



University of Alaska Southeast



## Whalesong

The student voice  
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1500 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

*The Whalesong* will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

# Making waves

## Democracy done right

By John S. Sonin  
OPINION POETRY

*Democracy doesn't work  
when foreign power corrupts.*

*It may be burgeoning to the now voting Ukraine  
but it's and floundering for supposed votes in  
US.*

*In US we gerrymander,  
have voting count irregularity,  
hide corruption in laws  
force Supreme Court "cures."*

*So was it Russian Victor Yanokovich?  
Or victor G.W(hacked) Bush?*

*Bush band members want  
stronger Ukraine dente.  
So Rich Luger finds fraud in Kiev  
and cries we need distrust?*

*He wants the Victor Y(B?)ushchenko  
not the old fashioned Red.  
Victor Yanokovich would remain  
with his Russian homestead.*

*Foreign demonstration orchestration cause  
Voting for "change" IS democracy  
but why won't Luger let it happen here.*

*So now Luger learns that Fear  
can rally either way.  
But what he doesn't see  
is that He, his kind, need be feared.*

*Ukraine must want be like America  
travesty in greedy hands.  
Remaining Russian satellite won't do  
for US, the Robber Baron land.*

*Luger's loud with propaganda,  
foddering the mill of American distrust.  
Sleazy, greedy capitalism,  
hegemonic distrust.*

*With 'rape and pillage' it's objective  
winning-over weak and brainwashed soul  
Yushchenko will let US get started  
so we can ravenously reap their ruin  
before they recognize our goal.*

*If Victor Yanokovich  
isn't good in Kiev,  
we can all be ostriches  
losing our body democrat  
to the charging and ravenous red Elephant  
rolling, flattening sky and land.*

*If democracy doesn't work for Us  
what makes you think it can ever work for you?*



## Give the gift that keeps giving

Some of you are gifted  
as writers, opinionators, or  
debaters.

We want to hear from  
you. Reflect on current  
campus happenings, news  
events, or other subjects of  
public interest and respond  
in writing to our letters

### section.

The guidelines are as fol-  
lows:

- 300 words maximum
- Sign your letter and include your telephone number.
- Email your letter to jyw@uas.alaska.edu.

• Letters may be edited  
for readability and legal  
concerns.

We also welcome longer  
opinion pieces, up to 900  
words.

So go for. See what kind  
power your words can  
have.

## Post-Thanksgiving Puzzle

### Across

- It's in the middle of the table
- Uncooked
- Not quite cold
- Alcoholics Anonymous (abbr.)
- What you serve the gravy in
- Small picnic invader
- Navy ship designation
- Green and healthy
- Derek or Jackson
- Toon Town (abbr.)
- A Swiss mountain
- Always
- Explanation of realization
- European Union (abbr.)
- To clean again
- "I see" (online)
- Event (abbr.)
- Short for reputation.
- Said when the food's good
- Geology studies this
- Listening organ
- Not against
- Tai \_\_\_\_ (slow martial art)
- Bread cooked inside the bird
- Not off

### Last puzzle's answers:

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### Down

- Tart fruits, often made into a sauce
- Individual (Abbr.)
- Direction, not SE
- Prefix for "nomics" or "logy"
- Put the bird in the oven to do this
- Boil one of these and mash it up with butter!
- Illinois
- This can really light up a table
- The purpose of Thanksgiving
- Famous insurance company
- Fritz \_\_\_\_ (in Juneau)
- Third letter of the alphabet
- Brown or white, it's still a delight!
- Common pie flavor
- Mother sheep
- Greeting
- What you do to the turkey
- Steve Irwin hunt's down one of these
- Reverberate
- Me? In France
- Where it is, where it's \_\_\_\_
- Are you (on the Net)
- Registered Nurse (abbr.)

## Free-flowing talent show entertains

By Thane Kelly  
WHALESONG REPORTER

On Saturday, Nov. 20, the SAC hosted a talent show. The informal host of the night was actually a talent show performer named Hawaiian Bill. At about 9 p.m., a crowd of 10 had gathered, and the show began with its first act.

Hawaiian Bill was the first performer of the night, starting off with the infamous "Tiny Bubbles" on a little guitar. His backup was Rick, a phenomenal musician, who played drums, electric, and acoustic guitar. Tiny Bubbles led into Pearly Shells, which was a similar sounding song. This eventually led to its downfall, as it slowly regressed back to Tiny Bubbles, and Bill had to stop the song, forgetting which chords to use.

Throughout the night, Bill kept making a special effort to thank Toby Clark, even singing an ode to "Anita and Toby" (presumably Toby's wife). Bill somehow managed to stay in Toby's good graces, even though he was swearing like a pirate and poking fun at the other performers waiting to play.

Later, Bill let his assistant, Rick, play the electric guitar while he played the spoons for backup. Next was a ditty dedicated to Vietnam Vets, of which Bill was the only one in attendance. Bill began to warn people of giving too much praise to his assistant, and informed them that any praise for Rick would have to go through him first. This not

See Talent, pg. 6

### From Talent, pg. 5

working, he threatened to beat up Rick in the parking lot after the show.

At about this point, Bill recruited a drummer named Billy from the couch, and did his rendition of "House of the Rising Sun" in a really loud voice. Rick played offstage, so that Bill could fully rock out. By about ten, it appeared that much of the act was being ad-libbed, including a brief stint of hula hoop tricks and trance dancing. After that, they played "walking the dog", stopping briefly due to Bill's arthritis.

At this point, the atmosphere was becoming a little uncomfortable, as the other musicians grew restless. Finally, someone snapped, leering at the stage and crying, "This is a talent show, not a concert!" The first punch had been thrown.

A performer named Toby was waiting to play, and had been in the bathroom during this minor spat. As he walked out, Bill greeted him. "You're kinda pretty, dude," Bill said. "What do you play?"

Anyway, as Andy tuned his acoustic guitar to prepare for his set, Rick took the stage and played three songs, which were written by his father. Bill came back on stage to play the spoons for backup.

Next, Andy Hall played a few songs on acoustic guitar, while Bill stayed on the stage, playing spoons and whatnot. Eventually Toby Clark had to escort Bill off the stage and

have a conversation with him.

Andy continued to play, and eventually ran out of songs. He received a gracious applause from the audience, partly due to his incredible talent, and partly due to the amount of musicians still waiting to play. Andy played another song, and got another sweeping round of applause. Then he started taking requests. The tension in the air was getting thick. He played half of a song, but didn't know the rest, and got another round of applause. Next, he got

a female musician to accompany him in singing his final song, which was well received once again.

Next was some impromptu poetry with guitar accompaniment. It

was quite good, and offered a bit more variety into the show. After that, another poem was recited. At this point, Bill's girlfriend got up and sang karaoke to a few songs. Bill was mingling with the audience, occasionally bursting out loud vulgarities for dramatic effect. At this point, the show was winding down, and nearly everyone had left. Toby was getting impatient with Bill, and looked like he wanted to go home.

Outside of the SAC, a formidable crowd had formed in the parking lot, refusing to pay the \$5 fee, since they could hear the music perfectly well from outside. Plus, they were able to drink. All in all, the talent show was an enjoyable tragic comedy, full of intensity and emotional expression. The music was pretty good, too.

## When finals reign

Hello, my name is Miss Informed and my partner is Mr. E. He and I will be doing this advice column so that an inquirer will get two viewpoints, one from a female and one from a male. Please realize what is said in these columns are only suggestions and for entertainment only. The inquirer must decide to use the advice using his/her own judgment. Please contact us at informed@yahoo.com for questions or comments.

Miss Informed and Mr. E.

Dear Miss Informed and Mr. E,

It's that time again, when finals rule the world of a college student, and I am no exception. I am looking for ways to keep my head clear and the stress minimal. Do you have any suggestions?

Signed,

Soon to be Burned Out

Dear Soon to be Burned Out,

I understand what you are going through. I myself have finals pouring out my ears. Perhaps what I do can help you. During the last two weeks of school I accept the fact that sleep is going to be a rare treat. So I go to Safeway and pick out a case of Mountain Breeze (all the caffeine keeps me awake, and it gives me a jolt so that I have energy to take the tests.)

It seems to have work so far, as I have not failed a class since I started school in 2001. I do not suggest this for everyone, because some people cannot handle the power of Mountain Breeze (especially when pixie sticks find their way into the soda.)

For those who can't handle it, I suggest a massage or a yoga session. Work out the stress and become relaxed. But for those who eat stress for breakfast

and need it to do a good job on the finals I have two words for you: MOUNTAIN BREEZE!

-Miss Informed

Dear Almost Toasted,

As we all know, finals week sucks. Just keep in mind that the end is near and then you can sleep and get cash for your textbooks that you can spend on important things like that toothpaste you haven't been able to afford for the last month. Burn out can and does happen to everyone in one degree or another, make sure you take frequent breaks and (yes, this is coming from me) eat healthy foods, stay hydrated - though coffee and Red Bull can be an asset - and get as much sleep as possible so that when you go into your algebra final at 8 a.m. you don't confuse it with your physics final. ( $y=mx+b$  is gravity... right?) Take a deep breath, and focus on the three week party that's going to take place between semesters!!! WOO HOO!!!

-Mr. E



## What is your Christmas Personality?

By Sandra Galeana

WHALESONG REPORTER

1) You do your Christmas shopping...

- a. Way ahead of time
- b. A week before Christmas
- c. There is a store open on Christmas day, right?

2) You buy gifts for...

- a. Family and/or friends
- b. No one
- c. Yourself

3) Your favorite thing about Christmas is...

- a. Togetherness
- b. The foods
- c. Presents

4) On Christmas Eve you

- a. Sing Christmas carols
- b. Go on a drive and look at Christmas lights
- c. Drink eggnog and eat Christmas cookies

5) Your favorite Christmas color is...

- a. White
- b. Green

c. Red

6) When it snows you

- a. Catch snowflakes on your tongue
- b. Build a snowman
- c. Start counting the days till Christmas

7) On Christmas morning you

- a. Give your gifts
- b. Sleep in
- c. Open all your presents as fast as you can

8) The first person you call on Christmas is

- a. A family member
- b. No one
- c. Whoever comes to mind first

9) The Christmas tree to you means...

- a. Life
- b. Decorations
- c. Presents

10) At a Christmas party you are most likely to wear...

- a. Elegant clothes (tux, dress, ect.)
- b. Jeans and a shirt
- c. Christmas clothes and a head band with flashing antlers

Mostly A's

You are Rudolph

You have a kind character and people just love to be around you. You think of others more than yourself especially around the Christmas time. You take the traditions of Christmas seriously, whether it be how you give gifts or how you set up your Christmas lights. What is great about your personality is that you are a unique person and are willing to share with others and help who ever may need it. Your shining nose leads the way to great Christmas holidays.

Mostly B's

You are Frosty the Snowman

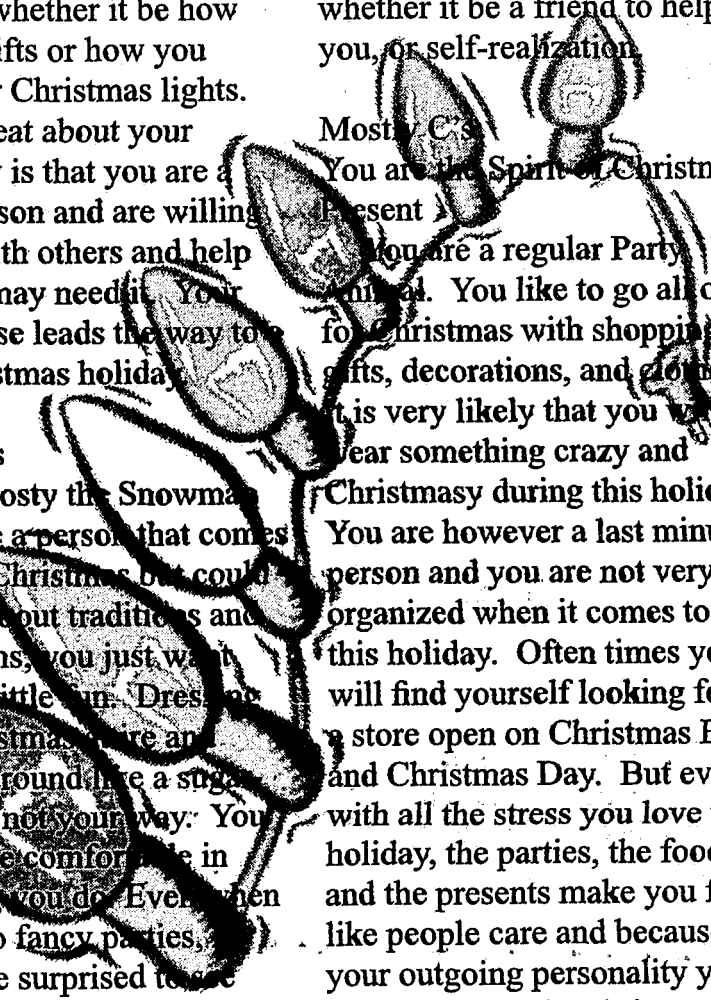
You are a person that comes to life on Christmas but could care less about traditions and celebrations. You just want to have a little fun. Dressing up on Christmas are an pranking around are a style high and not your way. You prefer to be comfortable in everything you do. Even when it comes to fancy parties, one will be surprised to see you in jeans and a shirt. Stress doesn't bug you too much

around this holiday; you have a relaxed out look while the world bustles around you. You feel that what happens is meant to happen whether it be on Christmas or any other day of the year. And when stress forces you to melt, you find a solution to the problem whether it be a friend to help you, or self-realization.

Mostly C's

You are the Spirit of Christmas

You are a regular Party animal. You like to go all out for Christmas with shopping, gifts, decorations, and clothes. It is very likely that you will hear something crazy and Christmasy during this holiday. You are however a last minute person and you are not very organized when it comes to this holiday. Often times you will find yourself looking for a store open on Christmas Eve and Christmas Day. But even with all the stress you love this holiday, the parties, the foods, and the presents make you feel like people care and because of your outgoing personality you are never short in Christmas spirit or party invitations.



### Holiday Events

December 10 English Club hosts Holiday Tea and Literature Reading 4:00-6:00 p.m. in the Lake Room of the Maurant Building at UAS. Hors d'ouves provided. Admission is free.

December 11 & 12 "The First Leon" children's musical. Show begins at 7:00 p.m. at Auke Bay Bible Church. Directed by Butch Wetherington. Admission is free as seating is available.

December 10-12 Juneau Lyric Opera presents "Messiah" at 7 p.m. Friday and Saturday and 3 p.m. Sunday at Chapel by the Lake. Directed by Susan Horst. Tickets for "Messiah" are \$12, \$9 for seniors.

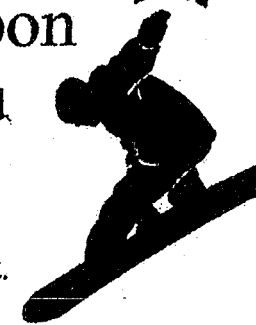
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## Staying afloat

### No fun? We're in: Conway performance review

By Ryan Sotomayor  
WHALESONG REPORTER

David Conway, singer and songwriter for the band *What Remains*, played an almost acoustic set during the UAS music lunch hour on Thursday, Nov. 18, further proving the fact, that just like Henry Rollins (one of the many singers for the seminal and influential punk rock band Black Flag), he isn't any fun. Conway, a former UAS student who is returning to the University for the spring semester, made a lot of bad zombie jokes, offended this writer and generally made a nuisance of himself for an hour.

Conway plays an acoustic guitar through a Line 6 amplifier with a mild amount of distortion (what makes a guitar sound dirty) and sings songs in the vein of "aggressive polk (an amalgam of punk and folk) rock." It could better be described as emo. As in e is for emotion. It was

surprising to see that Conway did not weep while his guitar gently gesticulated in time to the sound of his shattering voice.

Emo is pretentious crap, since a genre of music can't have a monopoly on emotion, even though Dashboard Confessional seems to think they do. As my roommate puts it, "Effing Skid Row sings with emotion." Only he doesn't say effing, he says the eff word, which is fun, unlike *What Remains* and Dave Conway.

Like Henry Rollins, Conway told a series of stories, that while slightly amusing, weren't any fun. He said, "I'm picturing all of you naked, which is weird because my mom is in the audience." While that is funny, it isn't any fun. It's creepy. Read it again, Dave Conway of the band *What Remains* pictures his mom naked while playing guitar.

Performing a catalogue of original songs with witty and

pithy titles like "Swimming in three feet of water" and "About Falling Down" (which, as it turns out, isn't even about falling down—it's like all those emo songs with water imagery that aren't even about water) Conway continually interrupted his strumming to tell ill-timed jokes about zombies and politics. He also wore a Bush/Cheney in 2004 sticker on the back of his black zipper hoodie. That isn't any fun, either.

The low point of the show was when he invited a member of the audience to come up and play a song while he went to pee. Not only is that poor showmanship, the song was even less fun than any of Conway's *What Remains* songs. Titled "Song for an Alaskan Trailworker," the song


had ast'onomy imagery, which is worse than water imagery and the singer looked like a hippy, but was wearing a Jawbreaker t-shirt. Neither hippies or Jawbreaker are fun, in fact, they are both "unfun." Conway also played a cover of the Saves the Day song "At your funeral." How weepy and wimpy can he possibly be? Ben Lee, the cutesy pop singer who used to date Claire Danes, once sang, "An acoustic guitar doesn't



Dave Conway from "What Remains."

mean you're a wuss." But Ben Lee is wrong. An acoustic guitar most certainly makes Conway and *What Remains* a bunch of wussies. Just ask Henry Rollins.

There used to be just two of them, *What Remains*, that is. Conway and his drummer Walker Janelle, who, by the way, is still in high school, giving further evidence that the band *What Remains* is no fun. The band has a CD available at shows and at Capital Records downtown (118 Seward Street—up from McDonald's), where Conway is an employee, though he should probably be fired for not being any fun.

But that isn't the worst part of it. The worst part of it is that *What Remains* just added a second guitarist and bassist, making them a four piece "aggressive polk rock" band. The new members are my roommate and myself, which makes us no fun by association. And that isn't any fun at all. 

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### Perseverance Theatre works to secure endowment

by Ryan Sotomayor  
WHALESONG REPORTER

The following is an interview with Ekaterina Oleksa, UAS/UAF student and Associate Development Director at Perseverance Theater.

Two years back Perseverance Theatre was challenged by the Doris Duke Charitable Foundation to raise \$500,000 along with six other national theatres. If accomplished the foundation would match the \$500,000 to establish an endowment of \$1,000,000. Most of the money has been raised through corporate and state sponsorship, but there is still \$100,000 to be raised from theater supporters in our community.

Q: What is the endowment for Perseverance Theatre?

A: The *Fund for the Future* is an amazing opportunity for us to secure the future of Alaska's oldest and largest nonprofit professional theatre. The endowment will provide long-term financial stability by giving Perseverance Theatre a permanent and flexible source of revenue: once the endowment goes online in 2006, the theatre will receive between 5-6% of the real market value of the fund—or about \$50,000—every year, forever. This money will be used exclusively to support the theatre's artistic programming.

Q: Where does the endowment originate from?

A: In 2002, Perseverance was nominated by the Andrew W. Mellon Foundation as one of a select group of American theatres to be eligible to apply for a special grant from the Doris Duke Charitable Foundation.

Perseverance was nominated for several reasons: its

commitment to commissioning new works and examining classic plays within a 21<sup>st</sup> century context; its history of developing multi-year relationships with visiting theatre artists and creating leadership opportunities for emerging artists; and its capacity to raise the required endowment match.

Before receiving this award, Perseverance's proposal was reviewed by a panel of nationally recognized theatre professionals, its financial viability was assessed by an independent consultant, and site visits were done to determine PT's administrative staff and board capacity.

In December of 2002, we were honored to be named one of the nation's Leading National Theatres to receive a \$500,000 challenge grant from the Doris Duke Charitable Foundation. Only six other theatres in America received this award—including such landmark organizations as New York's Lincoln Center Theatre, Washington D.C.'s Arena Stage, and Los Angeles' Mark Taper Forum.

Under the terms of this grant, we were given three years to meet the match: \$150,000 in 2003, another \$150,000 in 2004, and the final \$200,000 in 2005. The Doris Duke Charitable Foundation will match every dollar we raise, to ultimately establish a \$1 million endowment for the theatre. This year we are looking to Juneau to help us raise \$100,000 of our goal. Since August, we have received over \$70,000

in gifts and pledges, and are looking forward to the support of the rest of the community to help us raise the remaining \$30,000 by the January 31, 2005 deadline.

Q: Who benefits from the endowment?

A: Everyone. The long-term financial stability that the endowment will provide ensures that Perseverance will be able to provide Alaska with the finest theatre our state has to offer, forever. The benefits are not limited to great art and great arts education, though. Increased financial stability means more jobs for Alaskans; it makes Juneau a more attractive destination for visitors and for young professionals looking to settle down; and it makes Perseverance more attractive to funders—which translates into more new money injected into the Juneau economy each year.

Q: Why is theater important to the community of Juneau and Southeast Alaska?

A: Theatre is important for

a variety of reasons. On one level, it gives the community the opportunity to come together and share the classic stories that have helped define our culture, and to experience the fresh perspectives contemporary theatre has to offer. It's great to be able to relax and socialize with your friends and neighbors while enjoying a new musical, or taking a new look at a classic like *Macbeth* set in Tlingit culture.

On another level, theatre (and the arts in general) are good for the economy. Perseverance has brought over \$3 million in outside funding to Juneau in the last five years, and employs over 100 people—from actors and designers to carpenters, seamstresses, & electricians—full- or part-time each season. Many businesses—from restaurants to hardware stores—benefit when there's a show on at Perseverance.

Q: What other services does Perseverance provide to the community?

See theatre, pg. 16

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## Loving his work: DJ Lou Dog lays out his style

by Ryan Sotomayor  
WHALESONG REPORTER

Q: What is your name and what is the persona you take on as a DJ?

A: My stage name is DJ Lou Dog. My real name is Luis J.A. Silva. I have been a college student for about four-and-a-half years now and it is interesting that you ask about my persona.

I am a DJ and I enjoy it very much. I listen to and appreciate all forms of music, but Hip Hop music has been the most influential. I don't try to portray somebody I'm not. Sure I wear chains and a rag thingy on my head, but I am still an easy going guy who is an all-American college student trying to make it.

*I also play the guitar and the on stage experience is awesome. It is like a drug without negative consequences. I think that is why people like it*

Q: How long have you been spinning?

A: I started in high school and I really got into it when I got hired at the Student Activity Center. Dave Klein, who was the previous SAC manager, gave me the opportunity to first spin tracks at the SAC. Toby Clark, who is the current SAC manager, let me become part of the dance tradition at the SAC which has worked out very well. I would like to take

the time now to thank Dave Klein, Toby Clark, and Tish Griffin Satre, for allowing me to share my DJ skills with the university...all of you rock!

Q: What first got you interested in spinning?

A: I have always loved being on stage and there is no rush similar to pleasing a large crowd through music. I also play the guitar and the on stage experience is awesome. It is like a drug without negative consequences. I think that is why people like it so much.

Q: What goes through your mind when you are spinning?

A: The main thing that goes through my mind is the sharing of music that is of the mainstream in today's society. In other words, I get to offer a place that is drug and alcohol free for people to come and have a four hour vacation listening to the music that they love. There is nothing like spinning a track and having the entire crowd cheer because they love that song!

Q: What kind of relationship does the DJ have to people dancing?

A: Well, without enjoyable music, there would probably be no dance. The DJ has the responsibility to read the crowd and get them to the dance floor. A good DJ can read the crowd that is on the dance floor and play tracks that keep them moving. I don't know how many times I have put on a track and everyone exits the dance floor.

This is discouraging, however; a good DJ learns from this and makes sure that his or

her music collection consists of enjoyable music. Finally, the DJ has to be charismatic and be able to jump on the microphone and ask the crowd if they are having a good time...if the DJ plays the tracks right, the crowd generally replies with a loud yell!

Q: Who are your musical influences?

A: Of course...are you ready for this? Eminem, Dr. Dre, 50 Cent, and the entire Shady/Aftermath Record Label affiliated artists...bet nobody saw that coming huh?

No, seriously though, I enjoy the Hip Hop scene. I also enjoy Alice DeeJay and upbeat rock artists like Marilyn Manson and Rob Zombie. Keep in mind that these are the artists that also influence my DJ choices in music.

Q: What about at a show or a dance?

A: I try to mix it up. Although most of the music is Hip Hop, I try to throw in some up beat rock songs in there along with some techno songs...and of course slow songs!

Q: Anything that you want to add or say to the people reading?

A: First of all, there is a bit of a difference between spinning tracks and spinning vinyl tracks. To keep it simple, I spin CD tracks for the students. As I mentioned, I try to mix the music up and keep the crowd moving on the dance floor.

Although some songs may have profanity, I try to keep those songs to a minimum. I encourage anyone who does not like a song that I have

played to come to me and be straight up! Just confront me and I'm generally pretty good about compromising with people...I will not be mad, in fact, I respect people more if they come to me first instead of talking to other people about it. In the past, I generally eliminated songs that became too controversial.

Also, feel free to suggest songs to me that you would like to hear at dances...I encourage you to talk to me sooner than later so I can buy or eliminate a specific song. It is important that individuals talk to me first...I can read the crowd but I can't read minds.

Thirdly, I enjoy my work and I would sponsor dances for free just because I love the DJ scene. I support to the fullest extent a social gathering that encourages good clean fun without the use of alcohol or drugs. Young people should have the option to go dance and have fun without having to go to the bar.

Lastly, I appreciate all who support me and my dedication to making dances enjoyable...unfortunately, in this line of business, I can't please everybody. That would be like trying to be friends with everyone on the planet!...It takes a lot of time, effort, and money to collect the music that makes dances possible and I can't stress enough how much I appreciate the support that students, staff, and faculty have given me throughout my tenure here at UAS. Thank you all for your time and I'll see you next semester. Happy Holidays!

## Academic exchange: Taking students around the globe

By Alex Bogolepov

UAS ACADEMIC EXCHANGE OFFICE

Got free time during holidays? Looking for something exciting to do in your life?

Have you ever considered going on an exchange? Winter break is a perfect time to think about going on a national or international student exchange. It is usually the period when students decide on where and when they want to go and meet with their academic exchange coordinator. Since 1994, UAS has been participating in several affordable exchange programs.

The three main exchange organizations that our university is a member of are National Student Exchange (NSE), International Student Exchange Program (ISEP), and the Northwest Council on Study Abroad (NCSA). All three programs are a great opportunity to incorporate travel and diverse, multi-cultural experiences into your education.

Beginning this spring semester, the Academic Exchange office is starting a new affiliation. The new exchange program that UAS students will be able to participate in is called AusraLearn - North American Center for Australian and New Zealand Universities.

National Student Exchange, or NSE, provides opportunities for undergraduate exchange within the United States and Canada. Through this program, you can study for up to a year in one of 175 universities in virtually every state, including Puerto Rico, Guam, and U.S. Virgin Islands, while also getting credit toward your degree at UAS.

Every year NSE places approximately 97 percent of

all eligible students who apply. Exchange participants pay either their home campus tuition, or their host university *in-state* tuition. The housing costs are usually determined by the host university. NSE is valued by students as an advantageous and affordable opportunity to take courses not offered at their home campus, live in a different geographical area, and become more independent.

ISEP is a vast network of 245 higher education institutions, located in the United States and 35 other countries around the world. Through ISEP students can study at excellent universities in most diverse locations - Chile, Brazil, Iceland, Japan, Ghana, Fiji, Latin America and Europe. International exchange has also proven to be an extraordinary, and in nearly all cases a life- and self-changing experience.

There are two options in this program: ISEP-Direct and ISEP-Exchange. ISEP-Direct is a basic and highly available exchange opportunity. Students pay a fee, based on the actual cost of tuition and housing at their host institution. ISEP-Exchange is more competitive, but extremely affordable. There is a pre-set program fee, which currently estimates to about \$5,600 for a semester of study; that includes tuition, fees, room, and board (compare it to UAS -15 credits, upper division, living on campus ~ \$5,200).

NCSA is an exchange organization, formed by several colleges in Washington, Oregon and Alaska. It provides non-reciprocal exchanges to 14 sites in 11 countries in Europe, South America, and Africa. Program fees vary, depending on the site, and amount to roughly \$6,000-

\$9,000 per semester. However, these fees include tuition, housing, medical insurance, on-site student orientation, and various excursions and field-trips throughout the period of study.

For all three of these programs sophomore status and full-time good academic standing are required. For NSE the GPA requirement is 2.5. For ISEP - 2.75. Individual university and language requirements may also vary.

AustraLearn is a new and exciting program that offers exchanges to seven universities in New Zealand and 20 universities in Australia. GPA requirements and program costs vary greatly from site to site - 2.5-3.0 minimal GPA and \$8,000-\$10,000 per semester. Program costs include tuition, accommodation and insurance.

Additional costs for exchanges include books and supplies, transportation, and personal expenses. All costs, including travel to your destination and study abroad application fees, can be factored into your financial aid.

The application deadline for NSE is Feb. 7; for ISEP - Jan. 18. Academic exchange requires careful planning and is never a spontaneous decision. There are lots of nuances to be taken care of: personal statements, letters of recommendation, passport and visa, and figuring out transferable classes. That is why it's best to start thinking and planning your exchange early in the semester.

The first step you need to take is to get in touch with Marsha Squires, the university Academic Exchange coordinator. All the applications, forms, and brochures about concrete

exchange sites are available in her office (Mourant, 107) and in the Academic Exchange info center in the student lounge.

It is also useful to check out the following websites: [www.nse.org](http://www.nse.org), [www.isep.org](http://www.isep.org), [www.aha-intl.org](http://www.aha-intl.org), [www.australearn.org](http://www.australearn.org), as they all have direct links to official websites of specific universities, you might be looking at.

And, finally, every semester there are about 20 exchange students from other states and countries studying here at UAS. Get in touch with them - they are the most reliable sources of information about how it feels to be an exchange student. They are usually great kids too.

So, if you are dreaming of an exciting adventure, unique multi-cultural experience, and quality education at a price you pay here at UAS, look into the opportunities above. Don't procrastinate. And remember, to make life-changing decisions, sometimes it is necessary to take bold steps. Academic Exchange is located in Mourant 107. Their phone number is 465-6455.

### Goodbye to our departing exchange students!

To Emily Abernethy, Lena Nau, Ian Conboy, Amanda Postula, Roos Jaspers, Blake Allard, Carlos McGrath, Akos Kiss, and Heather Beaudette: thanks for spending this semester with us! The UAS community will definitely miss you. I hope you have had an exciting and memorable experience in Alaska. Goodbye and good luck to you in all your future beginnings!



## Professor emphasizes environmental writing

By Shana Crondahl  
WHALESONG REPORTER

Assistant Professor of English Kevin Maier, new to UAS in fall, 2004, says that UAS is one of the few universities that offers a BA in English with an emphasis on Literature and the Environment. "The Literature and Environment specialization within the English B.A. program capitalizes on the unique natural setting of Southeast Alaska. Students take part in outdoor excursions and projects as part of their course work. Students pursuing this specialization are prepared for careers and graduate programs in literature, teaching, environmental education, and journalism," says the Bachelor of Arts in English webpage at [www.uas.alaska.edu/humanities/programs/english](http://www.uas.alaska.edu/humanities/programs/english).

Maier, originally from Washington state, received his undergraduate degree from Western Washington University and his master's degree from the University of Oregon. He says

he likes the northwest and really likes fishing, and was drawn to Alaska and the outdoor activities available here. Maier also likes the diversity of the student body, that it's not just traditional college-age students, and says it is interesting trying to figure out the local environmental issues to tie those in with his classes.

**Maier thinks [ecocriticism] should pay more attention to ... hunting and fishing narratives in literature.**

Maier is currently working on a Ph.D. dissertation related to ecocriticism. Ecocriticism is a fairly new movement in literary studies; it is premised on environmental principles. Maier thinks the field should pay

more attention to hunting and fishing and discussions about hunting and fishing narratives in literature.

This semester Maier taught English 363 – *Nature Writing*, English 225 – *Survey of American Literature I*, and two sections of English 111 – *Methods of Written Communication*. Next semester Maier will be teaching English 226 – *Survey of American Literature II* and two sections of English 111 – *Methods of Written Communication*. Maier teaches English 111 with an environmental orientation, with less creative writing, and more focus on environmental issues. He emphasized reading as a part of learning to write.

Other than teaching a full load of classes and finishing a doctoral dissertation, Maier is also involved in the Pacific Rim Forum that will be held March 31 – April 2, 2005 at UAS, the subject of which will be "Economics and the Environment." He also hopes it



Kevin Maier is the new English professor of environment

snows so he can go skiing, and emphasized several times during the interview how much he likes fishing!

Maier is enthusiastic about ecocriticism, and interested in hearing from anyone who would like more information about any of his classes, would simply like to talk with him about ecocriticism, or "anyone willing to give up their secrets about how to catch steelhead in southeast Alaska." Kevin Maier can be reached at [kevin.maier@uas.alaska.edu](mailto:kevin.maier@uas.alaska.edu).

## Santa and his elves?

A small list of where to shop at Christmas

By Sandra Galeana  
WHALESONG REPORTER

Are you in a rut trying to find that one Christmas gift? Perhaps the elves can help. Yeah right, free presents made by little people in cute little suits jumping around on command from Jolly Old Saint Nick himself. If life were only that easy, instead the average human must sacrifice time and brain cells trying to find the gift that your friend or loved one will like (I say average human because there are the few who are lucky enough to know what the recipient wants). And let's not forget money, "oh, if only I was rich, I could buy that." Yeah, we've all been there. But I have done something that may help with the torture on this Holiday Season.

For those who are looking for jewelry for your loved one, Fire and Ice has a great selection, they even help you pick out what you are looking for (lets face it, you men don't know that much about jewelry). There is also the Jewel Box, which for those of you who have graduated from Juneau Douglas High

See Gifts, pg. 13



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## From Gifts, pg. 12

School in 2001, you have 10 percent off for life, aren't you lucky.

Tool shops are always a great place to find guyish Christmas gifts. There are several around town that are worth taking a look at. Try Alaska Industrial Hardware, they have a variety of tools starting with the nut and going all the way up to a table saw. Don Abel's is another great place to shop for a guy, whether you are looking for simple tools or complicated ones; Don Abel's can help.

If tools or jewelry just don't fit the bill, I suggest you try a gift shop that sells odds and ends. Hallmark has several gifts for all different types of characters. Girls, there are guyish toys such as frames, racecar ornaments, and Harley figurines. Guys there are plenty of girlish items that will make your female smile. Scented candles, small figurines, and teddy bears are among the many items they sell. As a hint, go with scented candles, one can rarely go wrong there (just make sure they don't smell like a wet dog). Hearthside Books and Toys also has a massive collection of odds and ends, including toys, calendars, books (there is something for everyone, trust me on this one), and games one wouldn't find at a Fred Meyer department store. For those who need more choices, look in the gifts section in the yellow pages.

Apparel can also be a great gift. There are tons of stores where one could find the proper attire. Nugget Alaskan Outfitters has a wide variety of clothes for both men and women (they also sell cool gismos that will put a smile on anyone's face). East and West is another place to visit to get a unique pair of pants or a funky shirt. Their store setting isn't half bad either. I wanted to get a pail of black light paint and splash it all over the place.

Finally if you can't find anything in Juneau, and it is not for the lack of trying, then you can use the Internet. There are stores such as Target and Wal-Mart that will welcome your business, and eBay has an array of cheap items for those of us who can't afford to purchase an elf. And if you are still worried about getting the perfect gift, try these two words, "Gift Certificate." Although these are normally a last resort, I find gift certificates to be the best. That way you can avoid getting that really lame gift, taking it back for a refund, and then purchasing what you like. In fact I would suggest this to anybody, except to those select few who know what they are supposed to get, and if they don't the couch will become their new home.

After reading this article, you may be asking who I am. Well, I am the shopper who slips by you and takes the last item for sale. I am the shopper who does a baseball slide to the register, just to get in front of you. I am the ghost of a Christmas shopper, and I have been shopping here in town for 16 years. So the next time a chill runs up your spine and a streak of colors flies past you, know that you were just out-shopped by the ghost of a Christmas shopper.

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## Student tells about the funniest time she almost died

By Shana Crondahl  
WHALESONG REPORTER

Laziness and a deserted, rural road almost led to a most bizarre death for me. After I recovered from the initial shock of having come that close to being killed while in such a compromising position, I laughed out loud. What a bizarre thing! I tried to imagine what the police blotter would have said, or how the newspaper would have covered the death. It only made me laugh more.

I can count four times in my life in which I consider myself to have come close to dying. Two of those times I was in a car; another involved being caught in an avalanche while skiing. This time, I was doing something seemingly innocuous, and the threat of death caught me quite by surprise.

It was a weekday, but I had the day off from work and decided I would go for a hike along the beach to Outer Point, on North Douglas. It was a beautiful, cold, crystalline clear sunny day, with quite a bit of snow on the ground. The main roads were clear of snow, but all the side roads and driveways had a hard-packed layer of snow that was just about as slick as ice.

Off the roads there was a good foot or so of dry snow. It was not fresh snow, but stale, with the consistency of styrofoam that snow takes up when it's been on the ground a while and the weather is dry. There was a thick layer of hoar-frost on the snow, and it sparkled like diamonds in the sun.

I parked at the False Outer Point parking lot and walked down to the beach to begin my hike. I decided to walk below the high tide line so as to

avoid the difficulty of walking through the deep, stiff snow, which wasn't quite stiff enough to avoid post-holing, breaking through the crust with each step. It was a late, deep-cold February morning. The sun was low in the sky, leaving the first part of my walk in the frigid shade of the jutting promontory that is False Outer Point.

My companion was a 30-pound, black, white, and tan terrier-shepherd cross, named Pogo. At one time, her right, hind leg had been broken, and the foot stuck out at an angle; but that did not stop her from climbing straight up and down mountains. She could scramble up an almost vertical slope, a steep pitch that would require a human to use both their hands and feet.

*Guys have it so simple. Who wants to pull their pants down when it's only about 10 degrees?*

She looked like a terrier, with scruffy hair sticking out every which way, but had the in-grained habits of a shepherd, and would occasionally walk several steps behind me, moving side-to-side in herding fashion. She accompanied me up and down mountains, to the beach, hiking and camping, and even kayaking. She wasn't a large dog, and once got hung up in the bushes on a steep descent down the back of Mt. Juneau into Granite Creek Basin.

We picked our way through the rocks, uneven and slick with ice, stumbling, slipping, and

falling. After only a few minutes of this, I decided post-holing was preferable, and we made our way back to the upper beach. Despite the low temperatures, I was soon quite warm with the exertion of placing one foot, sinking up to the knee, then lifting the other foot from the snow, which was reluctant to release its grasp on my leg, and repeating this process again and again. Pogo had an easier time of it, as she was light enough that the snow supported her weight most of the time; with only an occasional breach of the crust.

After a short but strenuous walk, we made it to the path that cuts through the woods on False Outer Point, and then back out to the beach on the other side. There was not as much snow in the woods, and it was quite a bit easier going. When we broke out of the woods, we were rewarded with sun and a fantastic view of the Chilkats to the northwest; however the hike itself did not get any easier. The choice continued to be either post-holing in knee-deep, styrofoam-stiff snow, or stumbling about on slick, ice-coated, uneven rocks.

It was a long-slow walk around the cove, and when we reached the point at which I wanted to return to my car, I did not wish to backtrack over the difficult terrain we had just traversed. I decided to take what I thought would be a quicker, easier hike back — along the road.

There are several houses on that cove near Outer Point. There is an access road to them that leads back to the end of the North Douglas Highway. I was not sure if it was a private driveway or a public road, but

I decided to cut back to the highway via the access road. I felt slightly uneasy trespassing past the houses to get to the access road, but as I hadn't seen anyone all day, I thought it likely that no one would notice. I thought about how easy it is to trespass when you are a kid. The concept of private property is not even on the radar screen, and you go where you please without a qualm of offending anyone.

I made it back to the access road without anyone yelling at me that I was trespassing, nor even anyone seeing me; to my knowledge, which was a relief. I was soon striding along with a nice rhythm for the first time that day, and it felt good. I thought I would make short time of the trip back to the car along the access road and the highway, which was a good thing, because I was starting to feel like I needed to pee.

The road was slick with packed snow; it looked as though it could have provided a skater with a good skating surface. I walked and walked, and thought I should be seeing the highway soon. This access road was longer than I realized, and I was really starting to feel like I needed to pee now. Guys have it so simple. Who wants to pull their pants down when it's only about 10 degrees? I decided I was just going to have pull down my pants and freeze my rear end off.

There was a large snow berm on both sides of the road, and in the spirit of simplicity, I thought I would just stop and pee in the road. Anyway, I hadn't seen a soul all day. But, that little voice in my head, my alter ego said, "Don't be so lazy, just climb

## The Power of Babel offers interesting look at world languages' connections

By Shana Crondahl  
WHALESONG REPORTER

The last Sunday evening in November I was partaking of a displacement activity — you know, those things you do when you should be doing something else (in my case, writing my last English paper of the term.).

This particular displacement activity involved perusing the most recent pile of books my husband had brought home from the library. Now, like most of you, I simply don't have time for reading, other than what's required by the classes I am taking. So checking out his most recent finds felt like a pretty futile, depressing activity, since I really don't have time to read simply for pleasure.

*Holy Shit! What a way to die. To get run over by a car while peeing in the middle of the road with your pants around your ankles! It was almost enough to cause a religious conversion, almost, but not quite. I still wonder how the police blotter would have phrased it.*

## Kyle Wark examines the art of the human language

By Chris Cairns, and Kyle Wark  
CONTRIBUTING WRITERS

**Ky:** Do you know, then, how strange it is, that we speak to one another, my friend; and that we understand one another is stranger still?

**Ch:** Who says I understood you when you spoke just now?

**Ky:** Quite so. And yet, if you had not understood me, what made you respond at all? It seems to my mind, that both of us took it on faith: I took it on faith that you understood me, and you challenged that faith; but, your response proves both that you understood me; and that you took it on faith,

that I understood you.

**Ch:** I heard you speaking, it's true; and while I knew what the words you spoke meant in general, I didn't know how you meant them; and so, it's possible that you and I interpret the word "understanding" differently.

**Ky:** It's possible that you and I understand words differently; and in fact you and I will never know if the other understands what we mean. We can never prove absolutely, and never be assured completely, that we have communicated out meaning to anyone else.

**Ch:** So then do we understand

than *Schrodinger's Kittens and the Search for Reality*, the other books he brought home were all on writing and language. The book that caught my eye was *The Power of Babel* by John McWhorter.

McWhorter relates a charming tale in the introduction of how his first love, a fellow four-year-old piano student, leads him to his second love, that of languages. After hearing her speak Hebrew with her family after a piano lesson, McWhorter becomes obsessed with languages and the fact that there is more than one way to say the same thing.

The rest of the book delves into the origins of the 6,000 or so existing languages, how languages change, and interesting, intricate, nuanced examples from different languages. *The Power of Babel* would be of interest to many college students simply because it covers a subject

that so many of us deal with every day — the language we use to convey the things we are learning, the origins of that language, and how changeable it is. But what makes this book so attractive is McWhorter's conversational writing style, drawing in the reader using interesting examples and comparisons of different languages and dialects, so that the reader can see how the languages and dialects are the same and how they are different.

If you're interested in reading this library book, you'll have to wait until after the holiday break, as I will be reading it until then! But it might take me a while, since I'll have to save time to make a gingerbread house with my kids and also do a math refresher, so I don't have to spend three semesters taking every bonehead math class the university offers.

each other?

**Ky:** If on the one hand we don't understand each other, how have we gotten this far into our conversation? Even if our understanding falls short of the mark, and we must guess to fill in the gaps, still, we understand something of what the other is saying, again, perhaps because we understand the words themselves, if not their speaker; but, because we have agreed upon what these words mean, it implies we can understand one another. On the other hand, the interpretations we make of these words, while

agreeing with themselves internally — that is to say, if our personal interpretations are self-consistent — that does not automatically imply that they are consistent with another's beliefs. So I see that, on the one hand, we think that we are agreeing with each other, but we are only agreeing with ourselves. Is that something like what you believe? We only think we're agreeing with each other, but we only agree with ourselves?

**Ch:** Precisely! It's all a question of perspective. Both theories are equally likely.





Perseverance Theatre put on this production of *The Birds* in 1985.

COURTESY OF PERSEVERANCE THEATRE

### From theatre, pg. 9

A: In addition to a full season mainstage and second stage productions, statewide tours, playreading and cultural festivals, Perseverance also serves Juneau with a wide range of educational programming for students of all ages.

During the school year we administer the Theatre Minor program at UAS; introduce high school students to theatre & Shakespeare with our *Prologue* program (this year each JDHS 9<sup>th</sup> grade classes will perform a scene from *A Midsummer Night's Dream* December 11<sup>th</sup> on our mainstage); and give middle school students in our *Young Company* program the opportunity to perform a classic play (this semester it was Shakespeare's *Twelfth Night*).

In the summer we administer the STAR and CoreTraining programs for middle school students and adults, respectively. STAR students work together to produce up to three new and classical theatre pieces each summer. CoreTraining is a two-week long intensive workshop that allows mature students to learn the fundamentals of theatre performance from nationally and internationally recognized theatre artists.

Q: What makes Perseverance

deserving of the community's trust and support?

A: From the beginning, Perseverance Theatre has been rooted in this community. Our mission statement dedicates us to the fierce pursuit of three artistic priorities: 1) To serve a rising generation of American, Alaskan, and world theatre artists; 2) To embrace artists and audiences from across the state; and 3) To explore classic and contemporary work through an 'Alaskan lens'. Our organizational values of community, revelation and rigor have enabled us to thrive.

Q: What can students do to help build the endowment?

A: Make a donation to the endowment, even if you can't afford much – the cost of a beer or two at Squires or the CD you might get for Christmas anyway will do. Your support today will help Perseverance leverage the remaining \$200,000 from corporations and foundations during the third and final year of the endowment campaign. If you don't feel that you can make a monetary contribution, the theater is always in need of volunteers. Most of all, come to see the shows – we've got a great line up this year – and ultimately, that's what the endowment is for: you. Your community. Your economy. Your theatre.

## Hope for music program needs demand, funding

By Emily McLean  
WHALESONG REPORTER

Many students are aware of the fact that UAS used to have a music program. However, due to low enrollment the program was cut nearly 20 years ago affecting very few students. Music is very hard to do at a small liberal arts campus. A music program requires various musicians who are able to teach voice, piano, strings, woodwinds, brass, as well as music theory. Also, with the variety of courses rises the tension of what to teach as far as classical, choral, chamber, or modern.

When the cut was decided some music was kept; two out of three previous music staff began to offer private lessons. Private lessons are funded because students pay high fees, \$65 per credit. Instructors for music include, but are not limited to, Linda Rosenthal, Joyce Parry-Moore, Sue Kazama, and William Todd Hunt. However, musicians within the Juneau community are often involved with other activities where their talents are needed, often leaving them unable to teach for a semester or more.

The UAS Academic catalog currently shows UAS offers a variety of music programs. The Humanities department is currently working on revising UAS' music courses.

According to UAS provost Robbie Stell, programs are all about attraction and selection. UAS currently does not have the demand for a music degree program. Interest is what makes a university grow. Musicians

bring a lot of recognition; but are also in demand and gone much of the time, it would be difficult to sustain several music courses.

No music degree is foreseen within the next five to 10 years. Stell states that "with the state wanting more emphasized programs our university must respond to the state work force" such as teacher education and business. Work force needs are a priority next to attraction. Music is currently offered in Anchorage and Fairbanks; the board of regents may not approve to start a third music program. Music programs, as stated before, are very complex and need a lot of student interest and committed faculty.

The university currently supports Juneau Jazz and Classics, offered every May. Jazz and Classics have been a tradition for 20 years. The Piano Campaign was created to host performances and enriches the community with art. Hosting performances is a separate venue from offering credit hours.

A performing arts center was once in the plans for the university. However, these plans were made in the mid '70s when the state had a lot of oil money. The plan was to build an additional wing off of Egan Library, opposite from the classroom wing. The arts wing was never funded. Stell admits a performance art center would add options, however we would need a gift, like the Noyes Pavilion; or shared facility, like the National Guard and REC Center.